

# ALINA SOARE

## SCENIC ARTIST

Cardiff 

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## EXPERIENCES

### Scenic Artist (Freelance)

Bay Productions, Cardiff Jan 2023 - Present

### Scenic Artist (Full-Time)

Cardiff Theatrical Services Feb 2022 - Jan 2023

#### Selected Theatre Productions:

- **The Phantom of the Opera**, WNO, Cardiff
- **My Neighbour Totoro**, RSC, Barbican Theatre, London
- **Into the Woods**, des. Jon Bausor, Theatre Royal Bath
- **Much Ado About Nothing**, des. Anna Fleischle, The National Theatre, London
- **The Southbury Child**, des. Mark Thompson, Bridge Theatre, London
- **Grease**, des. Colin Richmond, Dominion Theatre, London
- **La Boheme**, Welsh National Opera, UK Tour

### Lead/ Solo Scenic Artist (Freelance)

Torch Theatre, Pembrokeshire Sept 2021 - Dec 2021

- **Angel** Production, des. Sean Crowley, UK Touring Set
- **Cinderella** Pantomime, des. Sean Crowley

### Workshop Technician/ Scenic Artist (Temporary)

Royal Welsh College of Music and Drama Sept 2021 - Oct 2021

- **SWEAT**, des. Emily Warman, Richard Burton Theatre
- **Human Animals**, des. Ola Klos, Caird Studio
- **Appropriate**, des. Ning Xian, Bute Theatre
- **One Man Two Guvnors**, des. Amy Howard, Richard Burton

#### Other duties:

- costing for shows
- attending meetings
- cleaning and keeping a good maintenance of tools
- reorganizing materials and tools on shelves
- relabelling
- stock control

## EDUCATION

### Royal Welsh College of Music and Drama

2020 - 2021 | Masters in Scenic Arts and Construction

### University of Leeds

2017 - 2020 | Bachelor Of Arts in: Art and Design

## SKILLS

- Costing
- Sampling and Colour mixing
- Gridding and scaling up
- Cloth prepping and Cloth painting
- Faux finishes and texturing -marble, Tromp L'Oeil, woodgrain, tile, rust, metal, asphalt and soil, grass, mosaic, granite, brick, stone, concrete
- Wallpapering
- Use of spray gun
- Large Scale Portraiture Painting
- Sculpting: polycarving, hot wire, clay modelling
- Prop making (basic)
- Casting and Mould Making (basic)
- Basic Carpentry and Welding: basic set construction
- Good use of power tools, hand tools, workshop machinery
- Laser Cutting
- Conceptual Design and Storyboarding

#### Software:

- Adobe Creative Cloud (Photoshop, Illustrator, InDesign)
- AutoCAD
- LaserCut
- Sketchup
- MS Office

## REFERENCES

### Laura Martin

Scenic Arts Lecturer at RWCMD  
laura.martin@rwcmd.ac.uk

### Anna Cherry

Scenic Art Supervisor at Cardiff Theatrical Services  
annapcherry@gmail.com